

20.05.1954 - Concert

TRINITY GRAMMAR SCHOOL

CONCERT

THURSDAY, 20th MAY, 1954

P R O G R A M M E

1. Capriol Peter Warlock
1894 - 1930

Basse Danse.
Pavane.
Tordion.
Bransles.
Pieds en l'air.
Mettachins.

Piano duet (Mr. E.L. Dean.
(Mr. A.J.G. McDonald.
2. Spanish Songs

Jota de los Quintos.
De los élamos yengo.
Canto de romería.
3. Sonata in G James Hook
1746 - 1827

Allegro.
Andante.
Minuet and trio.
Rondo: allegro

Descant Recorder Pamela Cotsford.
4. Sonatina in D Clementi
1752 - 1832

(First movement)

2. Spanish Songs

Jota de los Quintos.
De los álamos vengo.
Canto de romería.

3. Sonata in G

James Hook
1746 - 1827

Allegro.
Andante.
Minuet and trio.
Rondo: allegro

Descant Recorder Pamela Cotsford.

4. Sonatina in D

Clementi
1752 - 1832

(First movement)

Solo piano Elaine Hutchinson.

5. Spanish Songs

Como vienes del campo.
M'lo es de guardar.
Brile de gaita.

6. Sonata from Church Cantata 182

Bach
1685 - 1750

Violin Maureen Harrison.
Treble recorder Mr. E.L. Dean.
Piano Mr. A.J.G. McDonald.

I N T E R V A L

P.T.O.

(2)

T H E C R E A T I O N

Haydn
1732 - 1809

P A R T 1

1. Representation of Chaos (extract)
2. In the beginning..... Bass recit. and Chorus.
3. Now vanish before the holy beams. Tenor air.
Despairing, cursing rage. Chorus.
4. And God made the firmament. Bass recit.
5. The marvellous work. Soprano solo and Chorus.
6. And God said: Let the waters..... Bass recit.
7. Rolling in foaming billows. Bass air.
8. And God said: Let the earth.... Soprano recit.
9. With verdure clad. Soprano air.
10. And the Heavenly Host.... Tenor recit.
11. Awake the harp. Chorus.
12. And God said: Let there be light. Tenor recit.

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| 6. | And God said: Let the waters..... | Bass recit. |
| 7. | Rolling in foaming billows. | Bass air. |
| 8. | And God said: Let the earth.... | Soprano recit. |
| 9. | With verdure clad. | Soprano air. |
| 10. | And the Heavenly Host.... | Tenor recit. |
| 11. | Awake the harp. | Chorus. |
| 12. | And God said: Let there be light. | Tenor recit. |
| 13. | In splendour bright. | Tenor recit. |
| 14. | The heavens are telling. | Chorus. |

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| GABRIEL: soprano | (Margaret Brown |
| | (Sylvia Heywood |
| URIEL: tenor | (E.F. Davies |
| | (G. Pratt |
| RAPHAEL: bass | (A. Parsons |
| | (P.L. Sinfield |

Accompanist: Mr. E.L. Dean

Conductor: Mr. A.J.G. McDonald

You are kindly invited to contribute towards the School funds. Boxes for this purpose will be placed at the exits.