

## TRINITY 1 Janet Smith (nee Willson) 1947-1954

I am Janet Merrishaw Smith, nee Willson. I am writing this in 2020. I am relying on memory and various documents I have from my time at school. Therefore there can be some mistakes for which I apologize,

From 1947 to 1954 I attended Trinity Grammar School. The building was in Bounds Green Road and had about 700 pupils.



*Trinity Grammar School, Bounds Green Road, Wood Green, N22.*

### **The Building**

On the ground floor were classrooms for the 1<sup>st</sup> & 2<sup>nd</sup> years, the hall, girls' toilets & cloakrooms & the boys' gym.

The hall was where daily assemblies took place. There was a stage along the longer wall & to the right of this were the Memorial Boards to those who had given their lives in WW1 & WW2. On the 1<sup>st</sup> floor were classrooms for the 3<sup>rd</sup>, 4<sup>th</sup> & 5<sup>th</sup> years. The Biology lab, which had a lean-to greenhouse, was one of these classrooms. Also there were the Chemistry & Physics labs. Some steps led up to a classroom by the Chemistry lab

There were three staircases, one of which led to the women's staff room and was not to be used by the pupils. The other two were lined with sports and prefects photos. One was used by the boys. This one led to the turret that had two floors, one for the head, and one for a library which was used as a classroom. Also between the 1<sup>st</sup> & 2<sup>nd</sup> floors was a room used by the Senior Mistress. The other staircase was used by the girls & led to another turret with two floors. The lower one was used by the men as a staffroom & the upper one was a classroom. I do not remember where the Senior Master's room, & the staff & boys toilets were. The Domestic Science and Woodwork Rooms were in a separate building.

### **Dining Hall**

A new Dining Hall was built over half of the girl's playground. This replaced having to use the boys' gym. It meant that the gym was not out of action whilst the hall was being prepared and then cleared up. The meals were cooked on site and were variable in their quality. I have not eaten swede since. There were also rather watery milk puddings with a spoonful of rose hip syrup in the middle, which were not very palatable. The standard of the sponge puddings was excellent. Where the boys gained their gym back the girls lost half their playground.

### **The Sports Field**



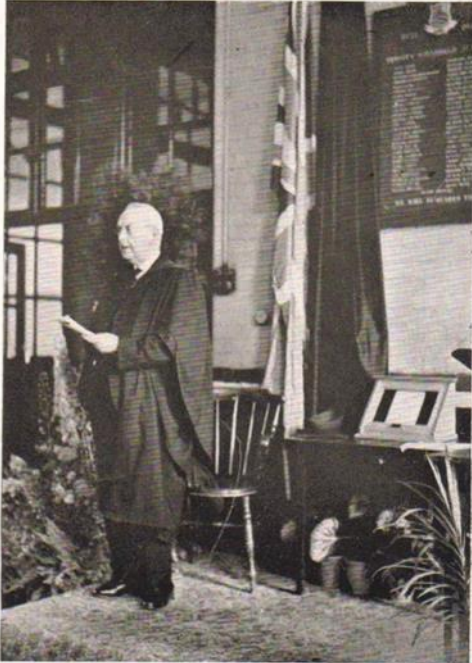
This was in White Hart Lane, about twenty minutes walk from the school. It had a wooden Pavilion, with Merit Boards showing the names of those with athletic prowess. There were also tennis courts.

### **Uniform**

Years 1 & 2 our uniform consisted of blue & white candy striped blouses, made by mother that never quite fitted, a navy blue hand me down gym slip & a tie. In the 3<sup>rd</sup> year the gymslip went and we were allowed to wear skirts. The summer uniform was a flowery fabric dress also made by mother. How I wished I could have clothes supplied by the School outfitters, like my friend *Christine Courtney*. Outside we had to wear a beret. I wore mine one way

round for school and the other as a guide beret. When one became a prefect we had different ties and badges and a royal blue skull cap with a long gold tassel. The boys had caps with a similar gold tassel. If you were caught outside school without the correct uniform you were hauled over the coals. As clothes were still on ration the boys did not have such a strict regime. They always had to wear a jacket or blazer.

## Staff



Photograph by courtesy of *The Wood Green Observer*.

THE WAR MEMORIAL UNVEILING, JUNE 26, 1949.  
The Head Master speaking; the Bronze Tablet on the right; the Memorial Book below.

The heads were **Dr Emrys E Jones** – Doccer – for my 1<sup>st</sup> & 2<sup>nd</sup> years. He was a man of great personality, well past retirement age, whom was held in great awe. He tried to cure my sister *Rosemary* of her lisp.

A poor replacement for him was **Mr Leonard Swinden**, who had previously been a teacher at the school. However he did retain the established ways.

The hierarchy consisted of headmaster, senior master & senior mistress. The masters, whom were called Sir, were mostly older than the age of conscription & some had stayed on beyond their retirement age. There was a wider age range amongst the Mistresses, called Madam. The younger women preferred us to call them by name Miss or Mrs. Here are some of those I remember.



### Back Row

Mr McElean, Mr Ellison, Mr Wain, Mr Kurt, Mr Williams, Mr Fitzpatrick, Mr Morris, Mr Hallworth,

### Third Row

Mr Mackey, Mr Penney, Mr MacPhee, Mr Wintle, Miss Jones, Miss Tipping, Miss McShane, Miss Ludwig,

### Second Row

Mr Mayes, Mr Brandon, Mr Chick, Mr Eustance, Mrs Brandon, Miss Jobson, Miss Parsons, Miss Kay, Mr Dean,

### Front Row

Miss Chisholm, Miss Stewart, Miss Munday, Mr Taunt, Dr Jones, Miss Andrews, Miss Aldridge,  
Mr Dinmore, Miss Macrae.

My first form teacher was **Mr McPhee**, an ex PE teacher, who taught us English, maths & anything else that needed teaching. His favourite form of chastisement was for us to bend over a desk & for him to whack us across the bottom with a plimsoll.

He was succeeded by **Miss Edith Parsons**, who remained our form teacher until we had taken our O-Levels.

In the Sixth form **Mr Ellison**, known as Snodge took over. I presume his nickname came from the size of his nose.

Some of the teachers I particularly remember were **Miss Tipping**, my 3<sup>rd</sup> year English teacher. She was inspiring. I can still recall the set books that we studied with her. Erehwon by Samuel Butler, Utopia by Thomas More & Brave New World by Aldous Huxley, all dealing with ideal communities. 1984 had not yet come into the syllabus.

She was followed by her complete opposite, **Mr Brandon** commonly called Dopey, who took us up to O levels. His gown was green with age. We studied A Midsummer Night's Dream, The History of Mr Polly by HG Wells and various poems, Greys Elegy, Goldsmith's The Deserted Village amongst them. Dopey was the most boring teacher. We used to take photos of him asleep and mess about all the time instead of learning the poems and extracts we should. When he tested us on what we had learnt, we would copy the poem on to a piece of paper. This we would put on our knee under the desk. We would learn the 1<sup>st</sup> couple of lines and then wait for him to settle at which point we would start copying our cheat sheets. Not surprisingly I only just passed my O levels. He also put me off most Shakespeare for the rest of my life by getting us to read the play round the class.



**Mr Eric Williams**

**Miss McShane**, my 1<sup>st</sup> & 2<sup>nd</sup> year French teacher married **Mr Eric Williams**, my sister *Rosemary's* favourite teacher. He was my reason for dropping Geography in the 4th year. We used to make fun of the faces that **Miss McShane** used to pull in order to try and make us have the correct pronunciation. I later met up with her when I started to teach at Bowes School. She was the peripatetic French teacher. At first I was rather in awe of her but she was such a lovely lady that I soon found that I liked her very much. I also met up with her and her husband on several occasions.

**Mr McErlean** came next and took us to French O level. He was responsible for organising Exchange Holidays to Roanne, France in order to improve our spoken French ready for the O Level Oral Test.. Roanne, is located 56 miles northwest of Lyon on the River Loire. We stayed with families for three weeks & later in the year our host friend came to London to stay with us. The first time I went was in the 4th form.. I had got myself a Saturday job in order to pay for my fares. Whilst in France I was not happy staying with Genevieve Quenin. When the opportunity came to go the following year, my father was so surprised that I wanted to go again that he offered to pay my fares. This time was so different. I stayed with a lovely family, the Layrals, who took me to Paris & to stay on a farm. I had a marvellous time.



**Genevieve Quenin & Janet**



Annette Layral & Janet

#### VISIT TO FRANCE

The second Holiday Exchange Visit to France took place between March 17 and April 17 and once more our pupils—27 of them this year—visited the town of Roanne on the Loire and nearby villages and townships. Once more we were able to appreciate and enjoy that hospitality for which the French are famous, being received into local families and sharing their day-to-day life. Much of our time was spent walking and cycling and in visiting the beautiful countryside and places of interest. Many journeyed to Vichy and nearly all visited the Foire de Lyon. Some of our party went much further. Barbara Clarke, for example, visited Valence, Charnes, Romans, Vienne, and Grenoble. One of our boys spent a week near the Pyrenees.

We are to return the hospitality of our French friends between July 19 and August 13, when, in addition to the perennial attractions of London, we shall be able to introduce our guests to the Festival of Britain.

Mr McErlan, who organised the visit, was fortunate in obtaining Mr and Mrs Mackey to accompany the party to Roanne.

It is hoped to arrange a similar exchange next year. Finally, it is perhaps worth recording that of those who journeyed to France last year not one failed to pass in French in General Schools!

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1951 Summer Term –  
Trinity School Magazine

My favourite teacher of all time was **Miss Edith Parsons**. She took me for Science in the 1<sup>st</sup> & 2nd years. For four years she was our brilliant maths teacher and also our form teacher. Dad quite fancied her too. She was a great tennis player despite being rather flat footed. If our classroom was very cold, she would tell us to get our coats and in a double maths lesson we would walk to Ally Pally & back. Her reasoning was that cold brains could not learn. She also used to take us out on a Saturday on hikes. On one occasion we finished in St Albans where she stood us all tea at the Waterend Barn.

Eight of us passed eight O Levels, the maximum we were allowed to take at the time, **Miss Parsons** said that she would like to give us a treat. She asked us to choose a play that we would like to see. We chose a play 'State Affairs' with Coral Brown in it that had been on television. However she was unable to get tickets and so suggested that we went to the local theatre, the Intimate, where we saw a performance of Macbeth with 3 soldiers running around trying to look like an army. She then took us out for a meal. We were all happy with this and were very grateful.



Later **Miss Parsons** told us she had managed to obtain tickets for our chosen drama. So up to town we went and she took us to the Grill Room at the Regent Palace Hotel, a spectacular venue for me as I was not familiar with the interiors of hotels. We were allowed to choose whatever food we wanted. Fortunately mother had always told us how to start with the outside cutlery and work inwards so I did not feel intimidated. What a splendid evening. The following term we organised a party in order to thank her.

For history we had **Miss McRae** in the 3rd year. She had several irritating habits. She used to sit on the front desk with knees akimbo giving everyone a good view of her pink, knee length, celanese drawers. She also wore a tweed jacket, with one button, which she constantly undid and then did up again. It made it difficult to concentrate on what she was saying as we were counting the number of times she did it.



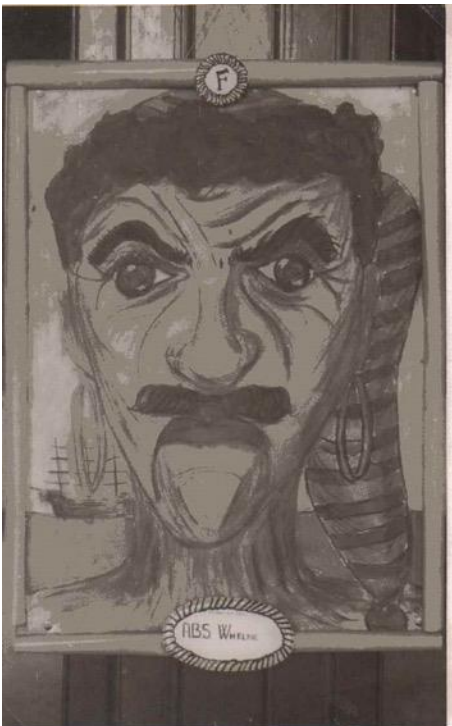
**Mr Herbert L Peacock** followed her as our O level teacher. He had a false leg that used to squeak from time to time. He made a rather boring period of Victorian Social & Parliamentary History nearly interesting. However he did inspire my love of history.

**Miss Lodwig** was our 3rd year geography teacher.

**Miss Jobson** was my Art teacher in the lower school. She did not like my style. I recall one painting that I did when I painted a table turquoise. She said that I was being fanciful and I should be more realistic. I met up again with her at our Old Scholars Reunions in the 1990s.

She was followed by **Mr Max Penney**, who exhibited at the Royal Academy. He was my art teacher for O levels. He convinced me that I had some talent and wanted me to try for a scholarship to Hornsey Art School. When we had the new Dining Hall built I was part of the team that painted the murals. Mine was a scene that incorporated a water mill.

We were also responsible for decorating the school hall for our Christmas parties.



Christmas decorations  
done by Jand



Trinity Grammar School

Two of my efforts when we turned the hall into a Pirate Ship,

After we had taken our O levels we had to remain at school until the end of term and during this time I studied pottery, using a wheel and doing free standing modelling. I was able to continue with this if I had any free time in the 6<sup>th</sup> form.

**Mr Wain** took me for music for first 3 years. He was mad and used to throw any object, hymn books, board rubbers, chalk, at us that came to hand until we found that if we threw them back he was not quite so keen. I gave up studying music to study art for O Levels

The girls had to take Domestic Science and **Miss Chisholm** was in charge for the 1<sup>st</sup> year, while the boys took woodwork with Mr Chick. The 1<sup>st</sup> thing we had to do was to make our pinnies for cooking. They were of a disastrous pattern and we had to embroider our 1<sup>st</sup> initial and surname across our chest. From there on she used to guess what the initial was for and I had to answer to any name beginning with J. She was still trying to cope with the rationing of food. Her favourite thing for us to bake was a monstrosity called Belgian Cake. She used to rinse out jam jars & use the watery result to save on sugar. Another favourite was baked potatoes that were sold to a receptive queue of boys outside the door of the domestic science room at break time.

**Miss Kent** took over for the 2nd year. She assumed that we had all the basic skills, such as making pastry and simple cakes. Our 1<sup>st</sup> recipe was for choux pastry and we didn't know that it was supposed to be difficult so we didn't have any problems with it. She went on to all sorts of interesting things some more successful than others

I was not a natural athlete and did not much like PE. However I did like games. **Mrs Brandon**, Dopeys wife, took me for 5 years. She was old fashioned and wore navy serge culottes over lisle stockings, with sandals.

**Miss Law** took over for the 6th form and was a breath of fresh air after Mrs Brandon. Games of all sorts were organised between the sexes. One of her tips when we used to play hockey against Latymer, a snobby school, was that if we missed the ball then get their ankles.

**Miss Lawrence** took over from Miss Law.

**Mr Mackay**, paratrooper survivor of Arnhem, was the boy's master. He taught me to swim and also used to teach us ballroom dancing with Miss Parsons. The whole year used to go to the school field for games. When it was wet, we stayed in school and were taught ballroom dancing, some old time and sequence dances and also some modern dances. This was very useful as it was still customary to have socials and dances where one needed these skills. He was also responsible for the high attainments that the boys attained at athletics. They were Middlesex Schools Champions on several occasions. We used to go by coach to the White City to support them.



**Mr Jim Wallace** arrived as a student history teacher in 1950. However I remember him better from his interest in Games. He was a Kiwi & played for one of the Saracen teams. On Monday mornings we were always on the lookout for plasters & bandages etc.

**Miss Stewart** took me for O level Biology & A level Botany. She was a teacher who had a great influence on my later school life. When I knew her, she was a rather small, older lady. She used to put on her makeup when wearing her spectacles; otherwise she couldn't see what she was doing. Consequently when she removed them, she had the reverse panda look.



Most of this course was taken at school but about once a month, during the growing season, she would put the few of us who were studying the subject into her car, a redoubtable pre-war Austin 7, for a Saturday visit to Kew Gardens and the Royal Horticultural Society's gardens at Wisley. Her car was always referred to as DAF, as this was part of the number plate. Whilst doing a fast 30 mph along the North Circular she would say "I like this car. It's so nippy". Meanwhile everything else, including 'much slower' vehicles would flash past us as we made our steady way along the inside lane.

On one occasion she came near to screeching to a halt. She had just realised that there was a boy and a girl on her back seat. It was *Alan Rutter* and I believe *Daphne Pyle*. As far as I am aware the two were never romantically inclined towards each other. I was sitting in the front with **Miss Stewart**. She made us all get out and us two girls were put in the back and Alan was reassigned to the front seat. There was to be no hanky panky in DAF.

We would proceed to Kew Gardens and there be taken around the 'Order Beds', which were in a part of the garden rarely seen by the average visitor. It consisted of a series of rectangular beds, which have just one 'family of plants' in each and we would be instructed in the similarities and differences between them. How they roll of the tongue - scrophulariaceae, umberliferae, rosacae, primulacae, liliacae etc. I still don't know the names of individual plants but I can still recall some of the criteria that separated the families. But what use is it to stand by a flower, when asked its name, only to be able to reply "Well its family is scrophulariaceae".

The day would continue with picnic lunch on Ham Common. When the weather was fine, a rug would be spread out and Miss Stewart would dispense hot drinks from a huge thermos flask. Each of us would provide our own food and drink. On other occasions when the weather was less clement we would huddle in the car. Then on, down the A3 to the Royal Horticultural Society's gardens at Wisley, which I always thought was the best bit, as we did see some lovely gardens. On occasions she would then treat us to tea on the way home. Thank you Miss Stewart.

**Mr Ellison** took us for Chemistry for O and A levels. He had been in WW1 and had a yellowish tinge to his skin, the rumour being that he had been gassed. Having had a miserable result in my mock O level he still insisted that I take the exam. I learnt a lot by rote and passed with a merit. I was not so successful with A Levels.

**Miss Jones** took me for A level zoology. She was one of the few modern teachers I had. She told us she used to mug up on our lessons the night before. She also used to tell us stories of when she was taking her degree such as the men on the course passing out when blood was mentioned. She was good though and I passed A Level eventually.

For A level physics I had **Mr Mayes**. He used to tell us that the smallest thing was the atom as we were still following a pre-war syllabus. The atom had been split by this time. As I had not studied this at O Levels it was recommended that I take a year of Applied Maths. This I did and managed to pass it without having much Idea of what I was doing and just writing down what I thought relevant when it came to the exam.

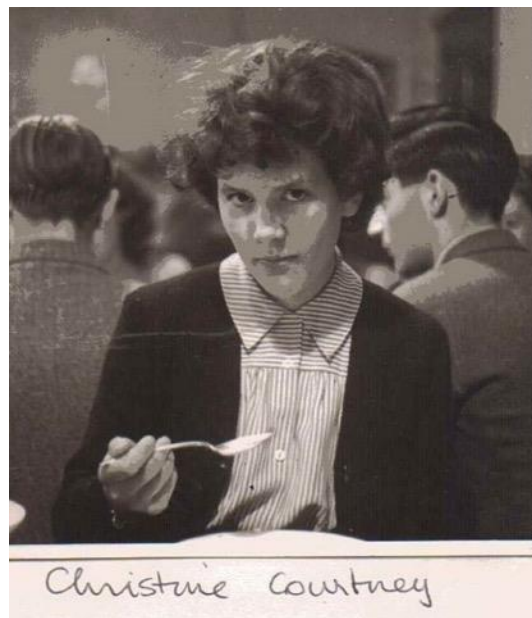
*Other names I recall are 'Willy' Wintle, 'Useless' Eustace, 'Daddy' Dinmore, Mr Chick, Miss Kay, Miss Andrews, who was senior mistress, & her supposed partner Miss Aldridge, Miss Munday.*

## Trinity 2 – Janet Smith (nee Willson) 1947-1954

### School organisation

I had passed the scholarship and obtained a place in the school that Rosemary, my sister, already attended. In those days I could have gone to any Grammar School in Middlesex, where 20% of children obtained a grammar school place. Two other girls, Elsie Toll & Jean Marriott went with me from Garfield School. It was a four form entry and we were put into different classes.

As everything was alphabetical in 1b, I was sat next to Anne Willis. As she didn't know anyone else either we soon became close friends.



Janet Willson & Christine Courtney eating rice sent from Australia to improve our diets after WW2 – dining in the boys gym

After 2 years in the same class we were separated into 3 Science, 3 Arts 3a & 3b. The Science & Arts Class stopped studying Domestic Science and wood work, which were replaced with Chemistry & Spanish. *Anne Willis* went into 3a and I was in 3 Science. The friendship gradually faded as new groupings were made. My main mates then were *Christine Courtney*, *Ann Wesley* & *Joyce Farron*. The class as a whole was very cohesive and only one or two did not fit in so well.



TRINITY GRAMMAR SCHOOL  
TWENTY-FIRST DISTRIBUTION OF

WHITE HART LANE NEW HALL  
FRIDAY, NOVEMBER 11, 1949, at 7.3

9

ROYAL SOCIETY OF ARTS EXAMINATION RESULTS.

*Shorthand, Stage I:* 60 words per minute: Corrie A (with credit), Betty Edith Appleby (with credit), Carole I Draper (with credit), Grace Doris Gray (with credit), I Francis Harrison, Brenda Margaret Jones, Eveline Rose (with credit), Patricia June Last (with credit), Vivienne Oliv (with credit). 50 words per minute: Jean Margaret Pat

*Typewriting:* Betty Edith Appleby, Carole Eleanore Barn (with credit), Grace Doris Gray, Brenda Margaret Jones, Eveline Rose Kimber (with credit), Patricia June Last, Patch, Pamela Gwendoline Powell, Vivienne Olive Enid (with credit).

*Shorthand, Stage II:* 80 words per minute: Betty F Vivienne Olive Enid Solder, Carole Eleanore Barns D Rose Kimber.

*Typewriting:* Carole Eleanore Barns Draper (1st Class).

PRIZE LIST

FIRST YEAR. Form Ia: Michael John Poole. Ib: Charles Althorp. Ic: Hilary Elizabeth Derek Leonard Carrington.

SECOND YEAR. Form IIa: Reginald James Biggleston Merrishaw Willson. IIc: Leslie J Hollis. IId: Peter John Sinfield.

THIRD YEAR. Form III Arts: Sylvia Topper. III Sci: Daphne Page. IIIa: Barbara Jean Jacqueline May Croxon.

FOURTH YEAR. Form IV Arts: Sylvia Anne Atkinson Alan George Sears. IVa: Barbara G IVb: Betty Norma Brown.

FIFTH YEAR, GENERAL SCHOOL CERTIFICATE.

Howard Arthur Leach (*Highest Total Marks with Distinction in Math advanced, Chemistry, and General Distinction in English Literature, I and Elementary Mathematics*).  
Ian Torrance Battie (*Second Highest Mark with Distinction in Elementary Mathematics, and Mathematics (more advanced)*).  
June Dorothy Burford (*Third Highest Mark with Distinction in Distinction in Art*).

TRINITY GRAMMAR SCHOOL  
TWENTY-SECOND  
DISTRIBUTION OF PRIZES

1950  
R. Hopkin Morris, Esq., K.C., M.P.

WHITE HART LANE NEW HALL  
FRIDAY, NOVEMBER 10, at 7.30 p.m.

TRINITY GRAMMAR SCHOOL  
TWENTY-SECOND  
PRIZE DISTRIBUTION  
AT  
WHITE HART LANE NEW SCHOOL  
ON FRIDAY, NOVEMBER 10th, 1950  
at 7.30 p.m.  
ADMIT BEARER No. 97

ROYAL SOCIETY OF ARTS EXAMINATION RESULTS

NOVEMBER, 1949  
*Shorthand Stage II* (80 words per minute), *Typewriting Stage II*, *Typewriting Stage I* (with credit): Patricia Joyce Casbard.

JULY, 1950  
*French Stage III:* Grace Charlesworth Johnson (second class).  
*Shorthand Stage II* (80 words per minute): Sheelagh Margaret Allen, Jean Yvette Borrill, Betty Green, Rosemary Ann Leggett, Audrey Beryl Martin.

*Shorthand Stage I:* Sheelagh Margaret Allen, Betty Green, Rosemary Ann Leggett, Audrey Beryl Martin (60 words per minute); Jean Yvette Borrill, Hilary Joyce Englefield, Godfrey Stuart Hutchinson (50 words per minute).  
*Typewriting Stage I:* Sheelagh Margaret Allen (with credit), Hilary Joyce Englefield, Betty Green (with credit), Thomas Henry Knight, Rosemary Ann Leggett.

*Book-keeping Stage I:* Sheelagh Margaret Allen (with credit), Jean Yvette Borrill, Tony Churchman, Hilary Joyce Englefield (with credit), Betty Green (with credit), Godfrey Stuart Hutchinson, Thomas Henry Knight (with credit), Rosemary Ann Leggett, Audrey Beryl Martin, Jacqueline Margaret Wood (with credit).

PRIZE LIST

FIRST YEAR. Form Ia: Eric Barker. Ib: Frances Ann Parsons. Ic: John Herman Janson Tearlan. Id: June Mary Ferguson.

SECOND YEAR. Form IIa: Michael John Poole. IIb: John Frederick Charles Althorp. IIc: Hilary Elizabeth Paul. IId: Derek Leonard Carrington.

THIRD YEAR. Form III Arts: Brian Dodsworth. III Science: Janet Merrishaw Willson. IIIa: Pauline Maud Garrod. IIId: Derek John Ridout.

FOURTH YEAR. Form IV Arts: Sheila Marjorie Ashton. IV Science: Margaret Daphne Page. IVa: Sylvia Anne Boyes and Anne Kathleen Margaret Wright. IVb: Richard David Stouff.

FIFTH YEAR, GENERAL SCHOOL CERTIFICATE, EXAMINATION.

Sylvia Anne Atkinson (*Highest Total Marks, Highest Marks with Distinction in English Literature, History, Geography, French, and Biology, and Distinction in English, Spanish, and Elementary Mathematics*).

Edna Dorothy Forster (*Second Highest Total Marks, Highest Marks with Distinction in English, French, Spanish, and Elementary Mathematics, and Distinction in History and Art*).

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At the end of the 3<sup>rd</sup> year another decision was to be made between Art or Music, & History or Geography. I chose Art and History. Art because the music master **Mr Wain** was not very good at teaching. He was very good at throwing items at us pupils. I chose History because **Mr Williams** was to take Geography and he was *Rosemary's* favourite teacher and I never wanted to compete with her.

Hence I took English language & literature, maths, French, chemistry, history, art, & biology. I then went on to 4 Science & 5 Science to prepare for O levels.

Matriculation & Higher Schools Examinations had recently replaced with O & A levels & we had to get used to the new system. We could also take Scholarship Papers in order to get into the elite Universities.

I passed all eight O Levels. In the sixth form I took and passed an O level in Applied Maths. This was supposed to help me with physics which I had not taken at O level.

At A Level I attempted Botany, Zoology, Chemistry & Physics, but only managed to gain O Levels.

Whilst studying Zoology in the 6th form we had to learn how to dissect animals, worms, frogs, crayfish, dogfish & rabbits. The smell of formaldehyde, in which the specimens were kept, was overwhelming. Most of the specimens were bought in to the course but the rabbits were bought from the pet shop, put in chloroform, then we had to skin them, easily done when still warm, & prepare them for dissection. What would 'Health & Safety' make of that? Dogfish was called rock salmon at the Fish & Chip shop & I never had that to eat again. Rosemary was put off eating rabbit for evermore. When Rosemary left school she worked in a laboratory. She would bring home dead animals and we would practice dissecting them. We used mother's cork table mats to pin the specimens out. When she found out she was not best pleased

There were some areas where boys and girls were treated differently; girls – domestic science & biology; boys - woodwork & physics. Beyond that I never felt that we were treated differently. We were expected to do as well as we could, whether we were male or female, & whatever the subject we were studying.

In the 3rd & 4th forms our form room was the Biology Lab, which was exceedingly cold in winter, having three outside walls. As this was used by all the other classes we spent some time wandering the corridors in order to find ourselves a classroom. It was one way of shortening those lessons that we were not too keen on.

V Science had a classroom up its own flight of steps, above the Mistresses' Staff Room. It was very cosy & well away from everyone else except the Science Labs.

## Prizes

TRINITY GRAMMAR SCHOOL  
TWENTY-FIRST DISTRIBUTION OF PRIZES

WHITE HART LANE NEW HALL  
FRIDAY, NOVEMBER 11, 1949, at 7.30 p.m.

9

ROYAL SOCIETY OF ARTS EXAMINATION RESULTS.

*Shorthand, Stage I: 60 words per minute:* Corrie Adelaide Atkins (with credit), Betty Edith Appleby (with credit), Carole Eleanore Barns Draper (with credit), Grace Doris Gray (with credit), Ruby Margaret Francis Harrison, Brenda Margaret Jones, Eveline Rose Kimber (with credit), Patricia June Last (with credit), Vivienne Olive Enid Solder (with credit). 50 words per minute: Jean Margaret Patch.

*Typewriting:* Betty Edith Appleby, Carole Eleanore Barns Draper (with credit), Grace Doris Gray, Brenda Margaret Jones (with credit), Eveline Rose Kimber (with credit), Patricia June Last, Jean Margaret Patch, Pamela Gwendoline Powell, Vivienne Olive Enid Solder (with credit).

*Shorthand, Stage II, 80 words per minute:* Betty Edith Appleby, Vivienne Olive Enid Solder, Carole Eleanore Barns Draper, Eveline Rose Kimber.

*Typewriting:* Carole Eleanore Barns Draper (1st Class).

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SECOND YEAR. Form IIa: Reginald James Bigglestone. IIb: Janet Merrishaw Wilson. IIc: Leslie John Raymond Hollis. IId: Peter John Sinfield.

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FIFTH YEAR, GENERAL SCHOOL CERTIFICATE.

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*French Stage III:* Grace Charlesworth Johnson (second class).  
*Shorthand Stage II (80 words per minute):* Sheelagh Margaret Allen, Jean Yvette Borrill, Betty Green, Rosemary Ann Leggett, Audrey Beryl Martin.

*Shorthand Stage I:* Sheelagh Margaret Allen, Betty Green, Rosemary Ann Leggett, Audrey Beryl Martin (60 words per minute); Jean Yvette Borrill, Hilary Joyce Englefield, Godfrey Stuart Hutchinson (50 words per minute).

*Typewriting Stage I:* Sheelagh Margaret Allen (with credit), Hilary Joyce Englefield, Betty Green (with credit), Thomas Henry Knight, Rosemary Ann Leggett.

*Book-keeping Stage I:* Sheelagh Margaret Allen (with credit), Jean Yvette Borrill, Tony Churchman, Hilary Joyce Englefield (with credit), Betty Green (with credit), Godfrey Stuart Hutchinson, Thomas Henry night (with credit), Rosemary Ann Leggett, Audrey Beryl Martin, Jacqueline Margaret Wood (with credit).

PRIZE LIST

FIRST YEAR. Form Ia: Eric Barker. Ib: Frances Ann Parsons. Ic: John Herman Janson Tearnan. Id: June Mary Ferguson.

SECOND YEAR. Form IIa: Michael John Poole. IIb: John Frederick Charles Althorp. IIc: Hilary Elizabeth Paul. IId: Derek Leonard Carrington.

THIRD YEAR. Form III Arts: Brian Dodsworth. III Science: Janet Merrishaw Willson. IIIa: Pauline Maud Garrod. IIb: Derek John Ridout.

FOURTH YEAR. Form IV Arts: Sheila Marjorie Ashton. IV Science: Margaret Daphne Page. IVa: Sylvia Anne Boyes and Anne Kathleen Margaret Wright. IVb: Richard David Stroud.

FIFTH YEAR, GENERAL SCHOOL CERTIFICATE, EXAMINATION.

Sylvia Anne Atkinson (*Highest Total Marks, Highest Marks with Distinction in English Literature, History, Geography, French, and Biology, and Distinction in English, Spanish, and Elementary Mathematics*).

Edna Dorothy Forster (*Second Highest Total Marks, Highest Marks with Distinction in English, French, Spanish, and Elementary Mathematics, and Distinction in History and Art*).

TRINITY GRAMMAR SCHOOL  
TWENTY-THIRD  
DISTRIBUTION OF PRIZES

1951

J. F. Wolfenden, Esq., C.B.E., M.A.

Vice-Chancellor of Reading University

WHITE HART LANE NEW HALL  
FRIDAY, NOVEMBER 9, at 7.30 p.m.

PRIZE LIST

FIRST FORM

Ia: Peter John Carrington and Graham Eric Mulley.  
Ib: John Hagarty.  
Ic: Brenda Ruby Driffill.  
Id: Roger Davidge Doherty.

SECOND FORM

IIa: Eric Barker.  
IIb: Frances Ann Parsons.  
IIc: John Herman Janson Tearnan.  
IId: Margaret Litherland.

THIRD FORM

III Arts: Peter John Swinger.  
III Science: Michael John Poole.  
IIIa: Beryl Winifred Callow.  
IIIb: Patricia Ann Bryant.

FOURTH FORM

IV Arts: Patricia Terry.  
IV Science: Peter John Sinfield and Janet Merrishaw Willson.  
IVa: Hilary Anne Beck and Eileen Anne Willis.  
IVb: Derek John Ridout.

FIFTH FORM

*General Certificate of Education, Ordinary Level.*

Sylvia Topper (*Highest Total Mark, and Highest Mark in Biology*).

Margaret Daphne Page (*Second Highest Total Mark, and Highest Marks in English, Chemistry, History*).

Brian Edward Paxton (*Third Highest Total Mark*).

Sheila Marorie Ashton (*Highest Mark in Art*).

Eric George Bobby (*Highest Mark in Art*).

Margaret Elizabeth Bridgman (*Highest Mark in English Literature*).

Leonard Alan Crouch (*Highest Mark in General Science*).

Jean Maud Fairbrother (*Highest Mark in French*).

David Harry Forder (*Highest Mark in Mathematics*).

Shirley King (*Highest Mark in Spanish*).

Colin Lionel Moor (*Highest Mark in Geography*).

Charles Anthony Russell (*High Marks in Geography, History, Mathematics, Art*).

SIXTH FORM

*Additional Subjects, taken at the end of the first year in the Sixth Form, added to the General Certificate of Education at Ordinary Level.*

Sylvia Anne Atkinson (*Highest Mark in Latin*).

Grace Margaret Weatherly (*Highest Mark in Commercial Subjects*).

TRINITY GRAMMAR SCHOOL  
TWENTY-FOURTH  
DISTRIBUTION OF PRIZES

1952

F. R. G. Duckworth, Esq., C.B.E., M.A.

Formerly Chief Inspector of the  
Ministry of Education

WHITE HART LANE NEW HALL  
THURSDAY, NOVEMBER 20, at 7.30 p.m.

Art), Eric Victor Page (English Language, English Literature, History, Mathematics), Jean Hilda Parnell (Commercial Subjects), Arthur Sydney Parsons (English Language, History, French, Mathematics), Brian Edward Paxton (Applied Mathematics), Josephine Sybil Payne (English Literature, Geography, History, French, Mathematics, Chemistry, Biology), Mavis Irene Pegrum (Commercial Subjects), Terence John Pickard (English Language, History, French, Mathematics, Chemistry, General Science, Art), Sheila Kathleen Pickin (English Language, French), Maureen Platten (Art), Richard Michael Redom (English Language, History, French, Mathematics, Chemistry, General Science), Derek John Ridout (English Language, English Literature, French, Mathematics), Alan Charles Rogers (English Language, English Literature, French, Mathematics), Jean Semken (English Language, Mathematics, Biology, Art), Peter John Sinfield (English Language, English Literature, History, French, Mathematics, Chemistry, General Science, Art), John Price Smith (Geography, History, Mathematics, Chemistry, General Science, Art), Alan Ivor Stainer (English Literature, Geography, History), Diana Phyllis Steer (English Literature, History), Brian Strong (English Language, English Literature, French, General Science), John Arthur Taylor (Commercial Subjects), Patricia Terry (English Language, English Literature, History, French, Spanish, Mathematics, Biology, Art), Roy Thorley-Smith (History, Art), Elsie June Toll (English Language, English Literature, History, French, Chemistry, Biology), Sylvia Topper (Greek Literature in Translation, Commercial Subjects), Pauline Brenda Warren (English Literature), John Kenneth Webb (Mathematics), Margaret Anne Wesley (English Language, Mathematics, Biology, Art), Richard Oliver Wilkinson (French, General Science), Eileen Anne Willis (History, French), Janet Merrishaw Willson (English Language, English Literature, History, French, Mathematics, Chemistry, Biology, Art), Kenneth Francis Wright (English Language, History, French, General Science).

ROYAL SOCIETY OF ARTS EXAMINATION RESULTS

STAGE I

*Book-keeping.* Lois Battlebury, Barbara Brown, Shirley Caiger (*credit*), Margaret Harris (*credit*), Shirley Millington, Jean Parnell (*credit*), Mavis Pegrum, J. A. Taylor (*credit*), Sylvia Topper (*credit*).

*Shorthand 60 w.p.m.* Lois Battlebury, Shirley Millington (*credit*), Jean Parnell (*credit*), Mavis Pegrum, Sylvia Topper (*credit*).

*Typewriting.* Shirley Caiger (*credit*), Muriel Carter, Shirley Millington, Jean Parnell (*credit*), J. A. Taylor, Sylvia Topper.



1949 Trinity  
Fourth Row ? Joyce Farron ? Pat Terry; Margaret Wesley  
Second Row Ann Willis, Janet Willson (W110) ?? Brenda Munro  
Front Row Christine Courtney, Jeannette Wesley, Beryl Callow  
Seventh Row - ??? ? Pauline Gawrod 1949  
Sixth Row ?? Barbara Buckley Valerie Ede

<http://www.tosa.homestead.com/files/194911.jpg>

18/12/2006

Part of the 1949 whole school photograph

### Class Photographs



Trinity Grammar School - Wood Green.  
Form V Science - September 1951

Back Row: Reg Bigglestone, Alan Coles, Roy Holland, Paul Grant, Lawrence Lafosse, John Cleaver, John Smith, Butch Lowden

Middle Row: Roy Brownjohn, Peter Sinfield, Charlie Larbey, Jacqueline Payne. Roslyn Grimme, Joyce Farron, Christine Courtney, Terry Jeffroy, Les Hollis, Dick Redom

Front Row: Janet Willson, Lilian Brae, Beryl Goodwin, Miss Edith Parsons, Clare Dempsey, Dorothy Wraight, Margaret Wesley

Front: Peter Page, Terry Pickard



Form VI Science 1952/53

*Back Row: Roger Cole, Brian Paxton, John Charig, Clive Higgens*  
*Middle Row: Paul Grant, Derek Ridout, Reg Bigglestone, John Cleaver, Don Neish, Pete Sinfield*  
*Front Row: Alan Rutter, Daphne Pyle, Janet Willson, Clare Dempsey, Christine Courtney, Lawrence Lafosse*

## TRINITY 3 – Janet Smith (nee Willson) 1947-1954

### 1953 prefects



*Back Row: Mick Osborn, Les Mead, Horace Yard, Don Neish, Brian Paxton, ???, ???, Pauline Garrod, Janet Willson, Hilary Paul, Janet Evans.*

*Centre Row: Alan Rutter, Clive Higgens, Peter Sinfield, Arthur Parsons, Ken Wright, Valerie Ebbs, ???, Pat Terry, Shirley Briggs, Margaret Brown, Bridget Barling, Shirley Lawrie.*

*Front Row: Alan Green, John Taylor, Richard Stroud, Mr Ellison, Mr Swinden, Miss Parsons, Jean Fairbrother, Doris Redding, Daphne Pyle.*



*Back Row: ???, Brian Strong, Ted Cooper, ???, Audrey Peake, Hilary Paul, Barbara Huttley, Marcia Penfold, Pamela McDonald, Jean Austen*

*Middle Row: Mick Cooper, John Althorpe, Derek Collingham, Reg Bigglestone, Helen Coren, Beryl Callow, Marion Paul, Shirley Briggs, Jean Semken, Valerie Ebbs*

*Front Row: John Cleaver, Arthur Parsons, Mr Ellison, Mr Leonard Swinden, Miss Edith Parsons, Janet Willson, Diana Phillips*

*Trinity Grammar School - The Prefects 1953/54 (13)*

There were five 6th forms, Upper & Lower VI Arts; Upper & Lower VI Science & VI Commercial. The Science & Commercial Form Room was at the top of one turret above the Master's Staff Room and the Arts (with the Library) were at the top of the other turret above the Headmaster's Study. The boys played chess in their spare time. I was the only girl in the class for quite some time but never acquired the love of chess. so I taught myself to type from following the touch type posters that were up on the walls above the typewriters, I found this came in very useful at later times in my life.

Prefects, who were either 5th or 6th formers, were elected by their peers. They were responsible for helping to maintain discipline. They were given certain jobs or areas to patrol. For example the girls were not allowed to wear make-up and it was up to the prefects to make sure that they didn't. Another task they were responsible for was recording the late comers to school.

When in the 6<sup>th</sup> form I was first made a prefect and then School Vice Captain when in the upper 6<sup>th</sup>. When Margaret Brown, the Captain, left I took over that role.







### THREE ONE-ACT PLAYS

On March 9 and 10 the School presented three one-act plays at White Hart Lane New School Hall: "The Stolen Prince," by Don Totheroh, "Tom Sawyer," by Mark Twain, and "Charles and Mary," by Joan Temple. They were produced by Mr Morris with the help of Miss Parsons and Miss Tipping.

The first play, "The Stolen Prince," was Chinese in style, and it kept the audience highly amused throughout. There was no elaborate scenery and the players had to produce their atmosphere entirely by themselves, a problem they overcame extremely well. Perhaps the most amusing character was the Property Man played by Richard Worden, who had nothing to say but plenty to do. His sense of comedy reached a very high standard.

The second play, "Tom Sawyer," was in four scenes and consisted of extracts from the book of the same name. Tom Sawyer was played by Terence Jeffroy, and Becky Thatcher by Elsie Toll. Their performances were amazingly mature and much enjoyed by the audience. Mr Walters, the fussy-agitated Sunday School teacher, was played by the producer, Mr Morris. Mr Mackey played the stern, unbending schoolmaster.

The third play, "Charles and Mary," was one scene from the first act of a three-act play on the life of Charles and Mary Lamb. It was much more serious than the other two plays. The very difficult part of Mary Lamb who goes mad during the action of the scene was played by Diana Phillips. Her performance carried conviction and the utmost sincerity. Others who did particularly well were S. Hollis and Joan Newbold. The theme of the play may not have been entirely popular, but that does not detract from its undoubted success.

Thanks are due to Messrs Penney, Chick, and Lamacraft who designed and constructed the scenery; to Mr R. Weaver who very kindly did the make-up, to Mr E. Strange for his highly efficient stage lighting, and to the many backstage hands led by G. Sears, C. Webb, and P. Howles.

The last two plays were entered for the Southgate Youth Committee Drama Festival held at St Michael-at-Bowes Church Hall during the week beginning April 16. "Charles and Mary" tied for second place in the junior section. "Tom Sawyer" was entered in the senior section. The adjudicator, Mr John Bourne, said he could not award first place to a play whose leading characters were juniors in a competition where adult actors were competing, but he was so impressed with our production and acting that he gave us a very handsome present: a year's subscription to the magazine "New Plays Quarterly."

H. A. LEACH (*Form VI Science*).

### MEMBERS OF THE CASTS

"*The Stolen Prince*": Graham Mulley, Pamela Bartlett, Patricia Fewell, Bertha Bates, Sheila Martin, John Tearnan, Peter Davies, Pamela Jackson, Barbara Clarke, John Hagerty, David Williams, David Walters, Geoffrey Platt, Judith Birch, Frances Parsons, Ernest Davies, Peter Carrington, Brian Sparkes, Brian Dodsworth, John Merritt, Richard Worden, Jean Alborough, Betty Cole, Nancy Elmes, Stella Fahey, Hazel Hill, Brian Braddick, Peter Rogers, Robin Vallyley, Anthony Haskins, Alan Russel.

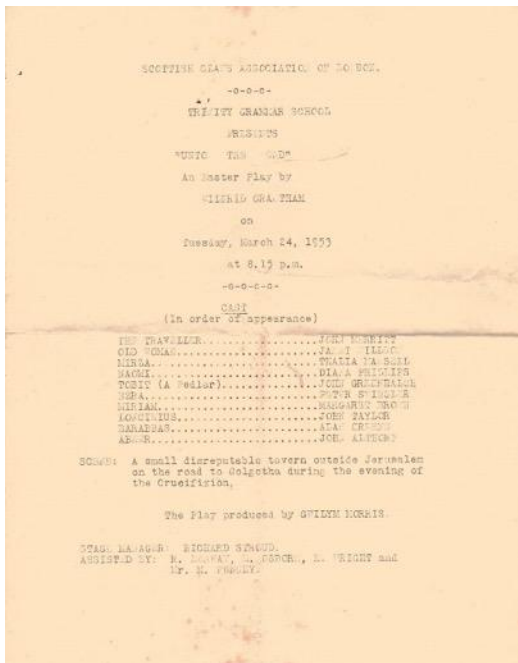
"*Tom Sawyer*": Terence Jeffroy, Doreen Olley, Patricia Terry, Terence Pickard, Dennis Hawkes, Michael Dane, Dennis Croughton, Michael Tyler, David Humphries, Mr Morris, Mr Peacock, Miss Parsons, Mr Kurt, Elsie Toll, Richard Mackey, Julie Coles, Brenda Luck.

"*Charles and Mary*": Diana Phillips, Richard Redom, Leslie Hollis, Joan Newbold, Angela Loom, Janet Wilson, Roger Thurgood.

*Business Manager*: Mr Williams. *Stage Manager*: Howard Leach. *Backstage Assistants*: Miss Jobson, Miss Kay, Joan Roberts, Grace Weatherley, Roy Brownjohn, John Glyn, Paul Grant, Ronald Kenway, Richard Stroud, John Taylor.

### 1951 Summer Term – Trinity School Magazine

In 1951 Mr Gwilym Morris involved me in 'Charles & Mary Lamb', where I was the maid. Then in 1953 came 'Unto the End', a play taking place at the Crucifixion. I was a hag with blacked out teeth. They were only minor roles but I enjoyed them enormously. Later I met up with him again at Trent Park and our Old scholars Reunions.



## Debating

In the upper school we had many societies in which we were encouraged to learn how to debate. One was 'Men Women & Ideas' in which we debated various topics. I only remember the title of one probably because I was one of the principle speakers. **Mr Gwilym Morris** was our mentor and he would give you the opposing view to propose. Mine was the benefits or not of commercial television. I don't remember whether I won or not.

## MWI.

A fresh breeze has been blowing this term through the Sixth Form, and, after a period in the doldrums, MWI has manned the yards, shaken out her sails, and is now pursuing an even course in fine style. Admission to the Society is now restricted to Sixth-formers and an improved formula has been found for meetings, which consist mainly of papers read by members (two at each meeting, one on an Arts and one on a Science subject) with an occasional topical debate and now and again a talk by an invited speaker.

Mr Swinden was re-elected President at the first meeting this term, with John Cleaver (who presides at all meetings with his own effective brand of energetic lethargy) Chairman, Michael Poole Secretary and Ernest Davies Treasurer. The thanks of all are hereby tendered to those who have read papers or taken a foremost part in our debates. A list of speakers and subjects is appended.

M. POOLE (Secretary).

30

P. Sinfield (Atomic Energy) and B. Strong (Utopias); R. Redom (Conquest of Pain) and C. Larbey ("Without Form and Void"); A. Parsons (Voltaire) and J. Cleaver (Air Power Today); Janet Willson, D. Walters, and Jean Semken: Debate on sponsored television; J. Althorp, P. Swingler, E. Davies, and Mr McErlean: Debate, "Is television a disaster?"

**1953 Autumn Term – Trinity School Magazine**

## MUSIC

Music is taking an increasing part in School life. Piano solos and gramophone records are played from time to time at morning assembly, the choir has been kept together, for the first time, during the summer term, and a concert for parents and friends was given on May 20. The choir, trained and conducted by Mr McDonald, our Music Master, had a chance to show us the results of their work by singing part of Haydn's "Creation." We are told that Mr McDonald, who always aims at perfection, was not quite satisfied, but the rest of us were delighted. Older members of the School were specially happy in the revival of choral singing, and recalled the performance in December, 1944, under Dr Saunders' direction, of part of Handel's "Messiah." Solo parts sung by Margaret Brown and Sylvia Heywood (soprano), G. Pratt and F. Davies (tenor), and P. J. Sinfield and A. S. Parsons (bass), were indeed praiseworthy. A very satisfactory balance was achieved in the number of boys and girls taking part in the choir. Mention must also be made of Pamela Cotford (recorder), Maureen Harrison (violin), and Elaine Hutchinson (piano), who played in the first

part of the concert. Thanks must be extended to Mr Dean for his piano accompaniment and, in the first part of the concert, for his arrangement of Spanish songs for the choir as well as for his invaluable help with the recorder. Now that the tradition of choral singing has been revived we hope it will not lapse again. Some choir members will be leaving this term but we hope to obtain other members to take their places in the various sections so that the good work will be kept up without interruption.

JEANNETTE BHAGAT (Form V Arts).

**1954 Summer Term – Trinity School Magazine**

## Music

On May 20, 1954 I sang in The Creation by Haydn. We were short of tenors so I helped them out as I could reach the lower registers. My friend *Pete Sinfield* was the lead tenor. I still see him at our annual reunions.

## Houses

On arrival at school every one was allocated to one of the four houses, St George's (red), St Andrew's (blue), St Patrick's (green) & St David's (yellow) Rosemary was in St George's so that was where I was put.

There was always competition between the houses, both for sporting occasions & also for improving academic results. Another area was for collecting farthings for the Sunshine Dogs for Blind Babies Charity.

The Officers were chosen by the members of the House

I was Vice Captain and then Captain of St George's House.

#### ST GEORGE'S

*House Mistress:* Miss Jones, with Miss Hall and Miss Maskell.

*House Captain:* Janet Willson.

*Committee:* Beryl Callow (Vice-Captain), Diana Phillips (Games Captain), Thelma Hodgson, Shirley Lackland, Hazel Markham, Carol Rule, Margaret Walker.

The Autumn term has again been rather quiet. At the beginning, however, the senior members of the House entertained the First Formers to a welcoming party. We hope the First Formers enjoyed it, and we know the Sixth Formers did. We are very proud that out of the fifteen girl prefects eight belong to our House. At the moment the main activities are dancing in preparation for the Christmas socials and making toys for a children's hospital. We also have been very busy designing Christmas cards for a competition the results of which will be announced later. We were very sorry to say goodbye to Pat Terry, our House Captain, and Bridget Barling, Vice- and Games Captain. To them and all others who left with them we extend our best wishes for the future.

JANET WILLSON (Captain).

*1953 Autumn Term – Trinity School Magazine*

#### ST GEORGE'S

The main event this term was Sports Day, but unfortunately we did not do as well as we had hoped. Our heartiest congratulations, however, go to Lesley Jennings, who received the Knight Cup as the best girl athlete in the First Form. This shows great promise for the House in the future. I must thank you again for your support, through the Farthing Fund, of the Sunshine Homes for blind babies; I hope you will continue your support. Best wishes and good luck to all those who are leaving! We hope they will have a very happy and successful future.

JANET WILLSON (Captain).

*1954 Summer term – Trinity School Magazine*

### Games

I also represented the school at tennis & hockey.



#### ST GEORGE'S

Trials to select the teams for the Law Cup netball competition have continued in spite of the interruptions of term examinations. We congratulate B. Owen on his magnificent win in the senior cross-country race. The list of activities for next term is very full; I hope every member will give enthusiastic support to our Games Captain, Diana Phillips. The Farthing Fund continues to need our support. May we wish good luck to our members who are taking G.C.E. examinations next term?

JANET WILLSON (Captain).

*1954 Spring Term – Trinity School Magazine*

#### TENNIS

The tennis team this term consisted of Shirley Briggs, Beryl Callow, Barbara Hutley, Diana Phillips, Daphne Pyle, and Janet Willson. We have played a number of very enjoyable matches, the most exciting being against Tottenham County School, which we won by the narrow margin of 51 games to 48. The team wish to thank Miss Munro for providing refreshments on Saturday mornings and those members of the Sixth Form who served them.

Daphne Pyle (Captain).

*1952 Summer Term – Trinity School Magazine*



Trinity Grammar School - Tennis Team 1953/1

#### TENNIS

*Girls.* At the time of writing only four girls' matches have been played and one mixed match. Greater enthusiasm has been shown this season and there are several promising Third and Fourth Form girls. We won our matches against Palmers Green High School and Arnos School and lost those against Finchley and Southgate County Schools.

The team was chosen from Beryl Callow, Helen Coren, Margaret Hosford, Barbara Huttly, Diana Phillips, Pat Pickard, Maureen Preston, and Janet Willson.

DIANA PHILLIPS (*Captain*).

*1954 Summer Term – Trinity School Magazine*

I very much enjoyed playing tennis at school. Luckily I had a tennis partner who owned a motor bike and so I often got a lift to the playing field. It was quite a balancing act with all of Mick's gear and mine to balance between us – satchels with school books as well as our tennis stuff.

#### HOCKEY

This is the first time we have had a Hockey team for some years, but owing to the bad weather we have been able to play only two out of the five matches arranged for this term. One was against Tottenham County where the First Eleven lost 3-1 and the Second Eleven 1-0; the other was against Woodhouse, the result being a draw 0-0. This match was played in thick fog.

The teams are:

First Eleven: Sheila Clowes, Jean Dingle, Margaret Wesley, Eva Wilson, Betty Cole, Hilary Paul, Audrey Busby, Jeanette Wesley, Barbara Clark, Pauline Wickens, Margaret Jarvis (*vice-captain*), Jean Marriott (*captain*).

Second Eleven: Sylvia King, Barabara Huttly, Marian Paul, Susan Best, Beryl Callow, Pat Pickard, Helen Coven, Pat Thwaites, Pamela Cannon, Margaret Litherland, Janet Willson (*vice-captain*), Shirley Laurie (*captain*).

*1952 Autumn Term – Trinity School Magazine*

*1953 Spring Term – Trinity School Magazine*

#### GIRLS' HOCKEY

Two Hockey teams have been fielded this year, and though no matches have been won, the standard has improved throughout the year. The teams have been chosen from: First Eleven: Sheila Clowes, Janet Willson, Pat Thwaites, Marion Paul, Beryl Callow, Nancy Elmes, Audrey Busby, Lilwyn Law, Helen Coren, Barbara Clarke (*Vice-Captain*), and Hilary Paul (*Captain*).

Second Eleven: Jill Collyer, Toni Botten, Jean Dingle (*Vice-Captain*), Jean Coleman, Barbara Hutley (*Captain*), Jacqueline Hope, Maureen Preston, Elaine Hutchinson, Carol Billen, Shirley Johnson, Francis Parsons, Gillian Taylor, and Stella Fahey.

HILARY PAUL (*Captain*).

*1953 Autumn Term – Trinity School Magazine*

#### HOCKEY

Though this term we have played at the time of writing only two games, we feel we have improved considerably, thanks to several practices after school on Wednesdays and in the lunch hour on Thursdays. Of the two matches played the First Eleven lost their match against Tottenham County 1-6, but won against Glendale 2-1. The Second Eleven played only one game this term—against Tottenham County, where they lost 2-4. We have one more match to play against Edmonton.

Teams have been selected from the following:

First XI: Sheila Clowes, Jean Dingle, Margaret Wesley, Jeanette Wesley, Hilary Paul, Barbara Clarke, Audrey Busby, Eva Willson, Daphne Pyle, Margaret Jarvis (*Vice-Captain*), Jean Marriot (*Captain*).

Second XI: Audrey Wright, Marion Paul, Janet Willson, Barbara Huttly, Margaret Litherland, Susan Best, Sylvia King, Beryl Callow, Helen Coren, Pamela Cannon, Shirley Lawrie (*Captain*).

JEAN MARRIOTT (*Captain*).



Trinity Grammar School - Hockey Team 1951

#### GIRLS' HOCKEY

The standard of play this term has much improved under the tuition of Miss Lawrence, and we have practised whenever possible. But we have played only three matches. The First Eleven have lost two and won one, while the Second Eleven lost their only match. This term a Form III team was introduced and they played well in their first game.

The members of the teams are :

*First Eleven* : Audrey Busby, Beryl Callow, Barbara Clarke (*Vice-Captain*), Sheila Clowes, Gillian Coleman, Helen Coren, Nancy Elmes, Lilwyn Law, Pat Thwaites, Hilary Paul (*Captain*), Marion Paul.

*Second Eleven* : Toni Botten, Carol Billen, Jill Collyer, Jean Dingle (*Vice-Captain*), Barbara Huttly (*Captain*), Jacqueline Hope, Elaine Hutchinson, Shirley Johnson, Frances Parsons, Maureen Preston, Janet Willson.

RESULTS :

Jan. 16 v. Woodhouse G.S. : First Eleven lost 6-0. Feb. 6 v. Mount Grace S.M. : First Eleven won 5-1 ; Form III lost 4-2. Feb. 20 v. Tottenham County : First Eleven lost 8-1 ; Second Eleven lost 7-0.

HILARY PAUL (*Captain*).

1954 Spring Term – Trinity School Magazine

### Olympics - 1948

The 1948 Summer Olympics were held in London. After a 12-year gap these were the first Summer Olympics since the 1936 Berlin Games. The event came to be known as the Austerity Games, because of the economic climate and post-war rationing. No new venues were built for the games, and athletes were housed in existing accommodation instead of an Olympic Village. A record 59 nations were represented by 4,104 athletes, 3,714 men and 390 women, in 19 sport disciplines. Germany and Japan were refused permission to participate; the USSR was invited but chose not to send any athletes. The United States team won the most total medals, 84, and the most gold medals, 38. GB won 23 medals, three of them gold. I was lucky enough to attend for one day, I seem to remember it had been arranged from school.

We got the 112 bus along the North Circular to the end of Stadium Way and then walked up to Wembley Stadium. We were near the front and had a fantastic view of the proceedings. We were lucky enough to see one of the star performers, the Dutch sprinter Fanny Blankers-Koen. Dubbed "The Flying Housewife", the 30-year-old mother of two won four gold medals in athletics.

However by the end of the day I was very tired and the walk back to the bus and then home seemed endless.

### Jack Hawkins

The famous actor, Jack Hawkins (1922-25), visited his old School on October 20. He addressed an assembly at the end of the afternoon, and spoke in a delightful way of his days here and of the life a hard-working actor must lead. He recalled Dr Jones's advice to him : "if you want to succeed in any thing, you must work."

1952 Autumn Term – Trinity School Magazine

Jack Hawkins told us that he was encouraged to move on from Trinity – much to the discomfort of some of the older members of staff.

### Worldfriends

There was an immediate response to a request from the London Council of World Friends for hospitality for young people from Holland for a fortnight covering the Coronation. Within a couple of days of the Head Master's announcement at Assembly, twenty-five parents had volunteered.

Janet Wilson (Form VI Science) and J. Scott (Form II d) had Danish visitors for two weeks at the end of term.

1953 Summer Term – Trinity School Magazine

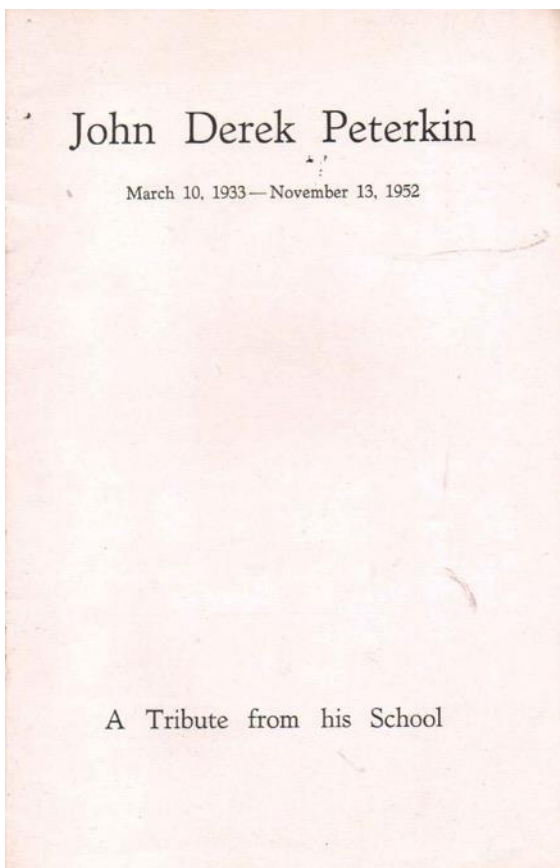
I was able to take advantage of these exchange holidays and travelled to Austria, Denmark & Germany. My family were also hosts for several visitors from other countries. I made lifelong friends, travelling on the cheap, and crossing Europe by train when one's passport had to be shown & stamped at every border. I spent some of the time sleeping on the luggage racks.

We had our own Hymn Books but Doccers favourite hymn, Jerusalem was not in it so we had it on a Banda sheet

A mock election was held to coincide with a General Election & matched the real circumstances.

I really enjoyed school, probably because I was quite successful academically. There is still (in 2020) a diminishing group of Old Scholars that meet for lunch once a month. We sometimes talk about the 'old times' but most of us did not know each other whilst we were at school. I think this shows how much our school experiences gave us a good grounding for life.

I am still in touch with Pete Sinfield & Josie Payne although there was a gap of 50 years when we hadn't been in touch. We got together again when Trinity Old Scholars was reborn in the 2000s. This took the form of an Annual Dinner meeting at the Comet in Hatfield. There I met up again with Roy Brownjohn Les Hollis, Lilian Bray, Beryl Goodwin, Dorothy Wraight, Clive Higgens, Alan Rutter and many others who had not been in my form, but whom I had known through sport & other extra-curricular activities.



Peterkin sadly died from haemophilia.

